



## 2019-2020 School Field Trips – National Core Arts Standards/Visual Arts

All field trips are suitable for any size of group (20-120) and can be customized based on your needs. Don't see a topic you want? Work with our ARTitorium Education Specialist to make a custom field trip.

### Kindergarten • Imagine

Students will look at some examples of art, read a book, and along the way make art that uses their imaginations.

Visual Arts Standard 1: Generate and conceptualize artistic ideas and work.

- Enduring Understanding: Creativity and innovative thinking are essential life skills that can be developed.
- VA:Cr1.1.ka: Engage in exploration and imaginative play with materials.

### 1st Grade • Exploring Textures

Students will look at examples of artwork that uses different textures and then make their own textured art using different kinds of paper and drawing supplies.

Anchor Standard 2: Organize and develop artistic ideas and work.

- Enduring Understanding: Artists and designers experiment with forms, structures, **materials**, concepts, media, and art-making approaches.
- VA:Cr2.1.1a: Explore uses of materials and tools to create works of art or design.

### 2nd Grade • In a Jungle with Henri Rousseau

Using the art of famed French artist Henri Rousseau as inspiration, students will look at real jungles and put ideas together to make their own jungle artwork.

Anchor Standard 7: Perceive and analyze artistic work.

- Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.
- Essential Questions: How does learning about art impact how we perceive the world?
- VA:Re7.1.2a: Perceive and describe aesthetic characteristics of one's natural world and constructed environments.

### 3rd Grade • Art Tells Stories

Through most of history, civilizations have used art to tell stories. Students will analyze art and the story artwork tells, and then draw pictures to tell their own story.

Anchor Standard 7: Perceive and analyze artistic work.

- Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, other, the natural world, and constructed environments.
- VA:Re17.2.3a: Determine messages communicated by an image.

### Any Grade 4th and Up:

**Drawing Shadows and Shading**: A drawing lesson about light will teach students how to make a forestry winter landscape with pencil shading and adding shadows.

**The Mona Lisa Pose:** There are many reasons why the Mona Lisa is famous, including her famous pose. Students will look at several examples of the Mona Lisa pose, then make drawings of their own using the pose.

**Abstract Art:** Strange animals, colors and shapes, and hard edge drawings are some of the elements students will use as they learn about and create abstract art.

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

- Enduring Understanding: Creativity and innovative thinking are essential life skills that can be developed.
- Essential Question: What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- Enduring Understanding: People develop ideas and understandings of society, culture, and history through their interactions and analysis of art.
- Essential Question: How does art help us understand the lives of people of different times, places, and cultures?

## Group/School Policy

\$60 flat rate, up to 20 students

\$3 per student, after first 20

1 chaperone per 10 students required: chaperones within this ratio are free, additional chaperones pay \$3, teachers are always free

Contact Rebecca Harkness to schedule, at least 3 weeks in advance of your trip: [rharkness@idahofallsarts.org](mailto:rharkness@idahofallsarts.org) or 208-552-1080

Receive a 10% discount off your 2019-2020 trip if you book before December 31, 2019

Please note that the schedule fills up quickly, so schedule your field trip early for your best chance at your first choice date.

## Travel Grants

Limited funding is available from the Idaho Falls Arts Council for 2019-2020 school field trips to cover the cost of transportation to ARTitorium on Broadway. Grants are available to pay for transportation from ANY county in Idaho! Also, thanks to the generous support from the F.M., Anne G., and Beverly B. Bistline Foundation in the Idaho Community Foundation, we have additional funds to support field trips specifically from Bannock, Bingham, Bear Lake, Caribou, Franklin, Oneida, and Power counties. The guidelines and application form are available on our website: [artitoriumonbroadway.org/travel-grants](http://artitoriumonbroadway.org/travel-grants)