



Another Adventure from the Idaho Falls Arts Council

2020-2021 School Field Trips – National Core Arts Standards/Visual Arts

All field trips are suitable for any size of group (20-120) and can be customized based on your needs. **Please note that group size may be limited based on current restrictions from Eastern Idaho Public Health.** Don't see a topic you want?

Work with our ARTitorium Education Specialist to make a custom field trip.

Kindergarten • Imagine

Students will look at some examples of art, read a book, and along the way make art that uses their imaginations.

Visual Arts Standard 1: Generate and conceptualize artistic ideas and work.

- Enduring Understanding: Creativity and innovative thinking are essential life skills that can be developed.
- VA:Cr1.1.ka: Engage in exploration and imaginative play with materials.

1st Grade • Exploring Textures

Students will look at examples of artwork that uses different textures and then make their own textured art using different kinds of paper and drawing supplies.

Anchor Standard 2: Organize and develop artistic ideas and work.

- Enduring Understanding: Artists and designers experiment with forms, structures, **materials**, concepts, media, and art-making approaches.
- VA:Cr2.1.1a: Explore uses of materials and tools to create works of art or design.

2nd Grade • In a Jungle with Henri Rousseau

Using the art of famed French artist Henri Rousseau as inspiration, students will look at real jungles and put ideas together to make their own jungle artwork.

Anchor Standard 7: Perceive and analyze artistic work.

- Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.
- Essential Questions: How does learning about art impact how we perceive the world?
- VA:Re7.1.2a: Perceive and describe aesthetic characteristics of one's natural world and constructed environments.

3rd Grade • Art Tells Stories

Through most of history, civilizations have used art to tell stories. Students will analyze art and the story artwork tells, and then draw pictures to tell their own story.

Anchor Standard 7: Perceive and analyze artistic work.

- Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, other, the natural world, and constructed environments.
- VA:Re17.2.3a: Determine messages communicated by an image.

Any Grade 4th and Up:

Drawing Shadows and Shading: A drawing lesson about light will teach students how to make a forestry winter landscape with pencil shading and adding shadows.

The Mona Lisa Pose: There are many reasons why the Mona Lisa is famous, including her famous pose. Students will look at several examples of the Mona Lisa pose, then make drawings of their own using the pose.

Abstract Art: Strange animals, colors and shapes, and hard edge drawings are some of the elements students will use as they learn about and create abstract art.

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

- Enduring Understanding: Creativity and innovative thinking are essential life skills that can be developed.
- Essential Question: What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

Anchor Stanadard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- Enduring Understanding: People develop ideas and understandings of society, culture, and history through their interactions and analysis of art.
- Essential Question: How does art help us understand the lives of people of different times, places, and cultures?

For those who were able to fit in a field trip last year and might want something different, we have some favorites available from previous years (Standards available on request):

Kindergarten • Mouse Paint: Explore Colors with some mice in paint then mix some colors of your own.

1st Grade • Elements of Art Monsters! We will learn about lines, shapes, colors, and value while we make crazy monsters. We may see some famous artworks along the way.

2nd Grade • Lines, Lines and More Lines: Looking at Lines, we will do a “line dance”, make lines to add texture and make a picture using lines. A very interactive field trip for our young visitors.

3rd Grade • Insects and Symmetry: We will look at some crazy and unusual insects and talk about their parts and how they are symmetrical. We will do a few simple projects to learn about symmetry and then draw an unusual insect that is symmetrical.

Grades 4 and Up • Pop Art: Warhol’s soup cans to Roy Lichtenstein’s comics, we will look at pop art then use bright colors to make colorful pop art of our own.

Group/School Policy

\$60 flat rate, up to 20 students

\$3 per student, after first 20

1 chaperone per 10 students required: chaperones within this ratio are free, additional chaperones pay \$3, teachers are always free

Contact Rebecca Harkness to schedule, at least 3 weeks in advance of your trip: rharkness@idahofallsarts.org or 208-552-1080

Please note that the schedule fills up quickly, so schedule your field trip early for your best chance at your first choice date.

Travel Grants

Limited funding is available from the Idaho Falls Arts Council for 2020-2021 school field trips to cover the cost of transportation to ARTitorium on Broadway. Grants are available to pay for transportation from ANY county in Idaho! Also, thanks to the generous support from the F.M., Anne G., and Beverly B. Bistline Foundation in the Idaho Community Foundation, we have additional funds to support field trips specifically from Bannock, Bingham, Bear Lake, Caribou, Franklin, Oneida, and Power counties. The guidelines and application form are available on our website: artitoriumonbroadway.org/travel-grants