



Another Adventure from the Idaho Falls Arts Council

2021-2022 School Field Trips – National Core Arts Standards/Visual Arts

All field trips are suitable for any size of group (20-120) and can be customized based on your needs. Don't see a topic you want? Work with our ARTitorium Education Specialist to make a custom field trip.

Kindergarten • Not a box

What could you do with a box? We will read a short story, then draw a picture to go with it. What could you do with other things? Pick objects out of a bag, and we will find unusual ways to use them.

- Visual Arts Anchor Standard 1. Generate and conceptualize artistic ideas and work.
- Enduring Understanding: Creativity and Innovative thinking are essential life skills that can be developed.
- Essential Question: What conditions, attitudes, and behaviors support creativity and innovative thinking?
- VA: Cr1.1.Ka: Engage in explorations and imaginative play with materials.

1st Grade • Animals in Art

We will look at some famous art that focuses on animals and do some projects that relate.

- Visual Arts Anchor Standard 1. Generate and conceptualize artistic ideas and work.
- Enduring Understanding: Creativity and Innovative thinking are essential life skills that can be developed.
- Essential Question: What conditions, attitudes, and behaviors support creativity and innovative thinking?
- VA:Cr1.2.1a use observation and investigation in preparation of making a work of art.

2nd Grade • Patterns in Art

We will look at art from some famous artists who use patterns, then make some fun pattern art of our own!

- Anchor Standard 1. Generate and conceptualize artistic ideas and work.
- Enduring Understanding: Creativity and Innovative thinking are essential life skills that can be developed.
- Essential Question: What conditions, attitudes, and behaviors support creativity and innovative thinking?
- VA:Cr1.2.2a. Make art or design with various materials and tools to explore personal interests, questions and curiosity.

3rd Grade • Ocean Tide Pools

After observing some tide pools, we will draw our own with rocks, water and different animals that you might see in a tide pool.

- Anchor Standard 1. Generate and conceptualize artistic ideas and work.
- Enduring Understanding: Creativity and Innovative thinking are essential life skills that can be developed.
- Essential Question: What conditions, attitudes, and behaviors support creativity and innovative thinking?
- VA:Cr1.1.2a Elaborate on an imaginative idea.

4th Grade • See, Think, Wonder: All About School

Review artwork of school in different places and times. Look at the pictures, think and wonder about what they mean before drawing a picture of your own school experiences.

- Anchor Standard 7: Perceive and analyze artistic work
- Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world and constructed environments.
- How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?
- VA: re.7.2.4a Analyze components in visual imagery that convey messages.

4th, 5th, or 6th Grade • Drawing Faces

Learn basic face proportions and placement of facial features.

- Anchor Standard 3: Refine and complete artistic work.
- Enduring Understanding: Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.
- Essential Questions: What role does persistence play in revising, refining, and developing work?

5th, or 6th Grade • Before, Middle, After

Look closely at an art work, then draw and write stories of before, middle or after the picture happens.

- Anchor Standard 7. Perceive and analyze artistic work.
- Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others the natural word and constructed environments.
- Essential Questions: How do life experiences influence the way you relate to art, what can we learn from our responses to art?
- VA: Re.7.1.5a Compare one's own interpretation of a work of art with the interpretation of others.

Group/School Policy

\$60 flat rate, up to 20 students

\$3 per student, after first 20

1 chaperone per 10 students required: chaperones within this ratio are free, additional chaperones pay \$3, teachers are always free.

Contact artitorium@idahofallsarts.org or 208-552-1080 to schedule.

Please note that the schedule fills up quickly, so schedule your field trip early for your best chance at your first choice date.

Travel Grants

Limited funding is available from the Idaho Falls Arts Council for 2020-2021 school field trips to cover the cost of transportation to ARTitorium on Broadway. Grants are available to pay for transportation from ANY county in Idaho! Also, thanks to the generous support from the F.M., Anne G., and Beverly B. Bistline Foundation in the Idaho Community Foundation, we have additional funds to support field trips specifically from Bannock, Bingham, Bear Lake, Caribou, Franklin, Oneida, and Power counties. The guidelines and application form are available on our website: artitoriumonbroadway.org/travel-grants